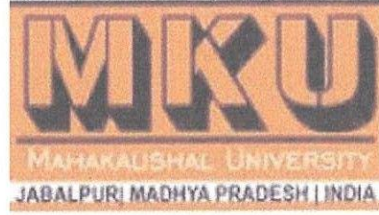


MAHAKAUSHAL UNIVERSITY, JABALPUR M.P.



Syllabus

कला एवं समाज विज्ञान संकाय

Faculty of Art & Social Science

Syllabus & Prescribed Books

Subject- English

B.A. Yearly Examination

MAHAKAUSHAL UNIVERSITY,

JABALPUR M.P.

1st Year

B.A. 1st Year – BENG101-T Poetry

UNIT 1: Introduction to Poetry

Topics

Definition and nature of poetry

Characteristics of poetry

Elements of poetry: Theme, Tone, Mood

Imagery, Figures of speech, Symbolism

Rhythm and meter, Types/forms of poetry: Lyric, Ode

Sonnet, Elegy, Ballad, Epic, Free verse

References

W.H. Hudson – An Introduction to the Study of Literature

M.H. Abrams – A Glossary of Literary Terms

R.S. Sharma – Poetry: Forms and Types

UNIT 2: Classical & Medieval Poetry

Prescribed Poets/Poems (Commonly included)

Geoffrey Chaucer – Prologue to the Canterbury Tales (selected lines)

Edmund Spenser – One Day I Wrote Her Name

John Donne – A Valediction: Forbidding Mourning

Andrew Marvell – To His Coy Mistress

Focus Areas

Renaissance poetry

Metaphysical poetry: features, conceits

Use of imagery and symbolism

References

C.S. Lewis – English Literature in the Sixteenth Century

Helen Gardner – The Metaphysical Poets

David Daiches – A Critical History of English Literature

UNIT 3: Romantic Poetry

Prescribed Poets/Poems (Standard)

William Wordsworth – Daffodils / Tintern Abbey

S.T. Coleridge – Kubla Khan

P.B. Shelley – Ode to the West Wind

John Keats – Ode to a Nightingale / Ode on a Grecian Urn

Focus Areas

Romantic movement: features and philosophy

Nature, imagination, emotion

Experimentation with form and style

References

A. S. Collins – The Spirit of the Age

Harold Bloom – The Romantic Poets

Albert G. Baugh – A Literary History of England

UNIT 4: Victorian & Modern Poetry

Prescribed Poets/Poems

Victorian Poets:

Alfred Tennyson – Ulysses

Robert Browning – My Last Duchess

Matthew Arnold – Dover Beach

Modern Poets:

W.B. Yeats – The Second Coming

T.S. Eliot – The Love Song of J. Alfred Prufrock

Dylan Thomas – Do Not Go Gentle into That Good Night

Focus Areas

Victorian realism & moral concerns

Dramatic monologue

Modernism: imagery, symbolism, stream of consciousness

Free verse and experimentation

References

F.R. Leavis – New Bearings in English Poetry

Cleanth Brooks & Robert Penn Warren – Understanding Poetry

Guy Boas – Victorian Poetry

UNIT 5: Indian English Poetry

Prescribed Poets/Poems

Toru Dutt – Our Casuarina Tree

Sarojini Naidu – The Palanquin Bearers

Nissim Ezekiel – Night of the Scorpion

Kamala Das – An Introduction

Focus Areas

Growth of Indian English poetry

Themes: identity, culture, nationalism

Use of Indian imagery & linguistic variations

References

K.R. Srinivasa Iyengar – Indian Writing in English

M.K. Naik – A History of Indian English Literature

Bruce King – Modern Indian Poetry in English

UNIT 1: Introduction to Prose

Topics

Definition and nature of prose

Characteristics of good prose writing

Types/forms of prose:

Essay

Short story

Biography

Autobiography

Travelogue

Report

Speech

Elements of prose: style, theme, structure, tone

How to analyze a prose text

References

M.H. Abrams – A Glossary of Literary Terms

W.H. Hudson – Essays and Essayists

R.J. Rees – English Literature: An Introduction for Foreign Readers

UNIT 2: Essays (Classical to Modern)

Commonly Prescribed Texts

Francis Bacon – Of Studies / Of Truth

Charles Lamb – Dream Children: A Reverie

Robert Lynd – On Forgetting

George Orwell – Shooting an Elephant

Bertrand Russell – On Being Modern-Minded

Focus Areas

Personal essays

Reflective and argumentative essays

Style, irony, humour

References

Hugh Walker – The English Essay and Essayists

George Orwell – Collected Essays

Charles Lamb – Selected Essays

UNIT 3: Short Stories

Commonly Prescribed Stories

O. Henry – The Last Leaf

Guy de Maupassant – The Diamond Necklace

Ruskin Bond – The Kitemaker / The Night Train at Deoli

Saki (H.H. Munro) – The Open Window

Focus Areas

Plot, character, setting

Narrative techniques

Twist ending (O. Henry), irony, realism

References

Edgar Allan Poe – Theory of the Short Story

A.R. Desai (Ed.) – Modern Short Stories

Richard Gill – Mastering Modern English Literature

UNIT 4: Biographies & Autobiographies

Prescribed Readings

Mahatma Gandhi – My Experiments with Truth (selected chapters)

Jawaharlal Nehru – Letters from a Father to His Daughter

Annie Besant – Why I Became a Theosophist

Helen Keller – The Story of My Life (selected chapters)

Focus Areas

Life writing: purpose and theme

Social and political context

Inspirational and moral dimensions

References

Linda Anderson – Autobiography: New Critical Idiom

Roy Pascal – Design and Truth in Autobiography

UNIT 5: Modern Prose / Indian Prose

Commonly Prescribed Texts

A.P.J. Abdul Kalam – Wings of Fire (excerpts)

R.K. Narayan – An Astrologer's Day

Khushwant Singh – The Portrait of a Lady

Shashi Deshpande – Writing from the Margin

Focus Areas

Indian English prose

Social issues, family, identity

Contemporary prose style

References

M.K. Naik – A History of Indian English Literature

K.R. Srinivasa Iyengar – Indian Writing in English

Meenakshi Mukherjee – The Perishable Empire

2nd Year

B.A. 2nd Year – **BENG201-T Drama**

UNIT 1: Introduction to Drama

Topics

Definition and nature of drama

Elements of drama:

Plot

Character

Dialogue

Setting

Conflict

Theme

Types/forms of drama:

Tragedy

Comedy

Tragicomedy

One-act play

Farce

Melodrama

Structure of drama:

Acts and scenes

Exposition, rising action, climax, falling action, resolution

Difference between drama and other literary forms

References

M.H. Abrams – A Glossary of Literary Terms

Aristotle – Poetics
Bradley A.C. – Shakespearean Tragedy

UNIT 2: Classical Drama (Western)

Commonly Prescribed Texts Sophocles – Oedipus Rex

Plautus / Seneca (selected scenes in some universities)

Focus Areas

Greek tragedy: hamartia, catharsis, tragic hero

Chorus and unity of action

Roman dramatic tradition (brief overview)

References

Kitto – Greek Tragedy: A Literary Study

Bernard Knox – The Heroic Temper

UNIT 3: Shakespearean Drama

Common Choices (Universities usually prescribe one play)

Macbeth ,Hamlet, The Merchant of Venice, Julius Caesar,Focus Areas

Shakespearean tragedy or comedy

Soliloquy, supernatural elements

Characterization

Conflict and moral vision

Elizabethan theatre conventions

References

A.C. Bradley – Shakespearean Tragedy

Harold Bloom – Shakespeare: The Invention of the Human

Andrew Sanders – The Short Oxford History of English Literature

UNIT 4: Modern English Drama

Commonly Prescribed Texts

G.B. Shaw – Arms and the Man

J.M. Synge – Riders to the Sea

T.S. Eliot – Murder in the Cathedral (some universities include excerpts)

Focus Areas, Social drama

Realism and satire, Modernist drama, Dialogue and dramatic technique

References

Raymond Williams – Drama from Ibsen to Eliot

Martin Esslin – The Theatre of the Absurd

G.B. Shaw – Collected Plays

UNIT 5: Indian English Drama / Post-colonial Drama

Commonly Prescribed Plays

Girish Karnad – Tughlaq

Vijay Tendulkar – Silence! The Court Is in Session

Rabindranath Tagore – The Post Office (often included)

Focus Areas

Indian theatre tradition

Themes of society, politics, identity

Post-colonial issues

Characterization and stylistic features

References

K.R. Srinivasa Iyengar – Indian Writing in English

M.K. Naik – A History of Indian English Literature

Tutun Mukherjee – Girish Karnad's Plays: Performance and Critical Perspectives

Just tell me!

B.A. 2nd Year – **BENG202-T Fiction**

UNIT 1: Introduction to Fiction

Topics

Meaning and nature of fiction

Characteristics of fiction

Types/forms of fiction: Novel, Novella, Short story, Elements of fiction:

Plot, Character, Setting, Point of view, Style, Theme, Narrative techniques

Difference between fiction & non-fiction

How to analyze a fictional text

References

M.H. Abrams – A Glossary of Literary Terms

E.M. Forster – Aspects of the Novel

R.J. Rees – English Literature: An Introduction for Foreign Readers

UNIT 2: Classical & Victorian Fiction

Commonly Prescribed Novels

Charles Dickens – A Tale of Two Cities / Oliver Twist

Thomas Hardy – The Mayor of Casterbridge

Jane Austen – Pride and Prejudice (selected chapters in some universities)

Focus Areas, Social realism, Characterization, Narrative style, Historical & cultural context

References

David Daiches – A Critical History of English Literature

Ian Watt – The Rise of the Novel

Lionel Trilling – The Opposing Self

UNIT 3: Modern Fiction

Commonly Prescribed Novel / ~~Short Novel~~

George Orwell – Animal Farm

Ernest Hemingway – The Old Man and the Sea

William Golding – Lord of the Flies

Focus Areas

Modernism & social criticism

Symbolism, allegory, and satire

Character study

Themes like power, freedom, innocence vs. corruption

References

Cleanth Brooks – Understanding Fiction

Malcolm Bradbury – The Modern British Novel

Robert Scholes – The Nature of Narrative

UNIT 4: Short Fiction (Short Stories)

Commonly Prescribed Stories

Katherine Mansfield – A Cup of Tea

James Joyce – Araby

R.K. Narayan – The Axe / An Astrologer's Day

Mulk Raj Anand – The Lost Child (some universities include it)

Focus Areas ,Short story structure ,Theme, plot & characterization

Symbolism ,Psychological depth

References

Edgar Allan Poe – Theory of the Short Story

A.R. Desai (Ed.) – Modern Short Stories

Richard Gill – Mastering Modern English Literature

UNIT 5: Indian English Fiction

Commonly Prescribed Novels

R.K. Narayan – The Guide ✓

Anita Desai – Cry, the Peacock

Khushwant Singh – Train to Pakistan

Focus Areas ,Indian society & culture in fiction

Post-colonial themes ,Psychological fiction ,Narrative technique in Indian novels

References

K.R. Srinivasa Iyengar – Indian Writing in English

M.K. Naik – A History of Indian English Literature

Meenakshi Mukherjee – The Perishable Empire

3rd Year

B.A. 3rd Year – **BENG301-T Contemporary Literature**

UNIT 1: Introduction to Contemporary Literature

Topics

Meaning and scope of contemporary literature

Historical background: Post–1947 (India) & Post–1945 (World)

Major movements: Postmodernism , Postcolonialism

Feminism , Diasporic writing , Magical realism , Features of contemporary writing

Globalisation and literature

References

Hans Bertens – The Idea of the Postmodern

Peter Barry – Beginning Theory

Patricia Waugh – Postmodernism: A Reader

UNIT 2: Contemporary Poetry

Commonly Prescribed Poets

Kamala Das – An Introduction / The Old Playhouse

Jayanta Mahapatra – Hunger

A.K. Ramanujan – Obituary

Nissim Ezekiel – Enterprise / Night of the Scorpion

Ted Hughes – Hawk Roosting

Seamus Heaney – Digging

Focus Areas

Modern themes: identity, gender, society

Symbolism and imagery

Free verse and experimental techniques

References

Bruce King – Modern Indian Poetry in English

C.D. Narasimhaiah (Ed.) – Makers of Indian English Literature

UNIT 3: Contemporary Fiction

Commonly Prescribed Novels

Arundhati Roy – The God of Small Things

Jhumpa Lahiri – The Namesake

Amitav Ghosh – Shadow Lines / The Hungry Tide

Kiran Desai – The Inheritance of Loss

Focus Areas

Postcolonial Indian fiction

Diaspora and migration

Narrative techniques

Social, political, and cultural themes

References

Meenakshi Mukherjee – The Perishable Empire

M.K. Naik – A History of Indian English Literature

Salman Rushdie (Ed.) – The Vintage Book of Indian Writing

UNIT 4: Contemporary Drama

Common Choices

Mahesh Dattani – Final Solutions / Tara

Girish Karnad – Hayavadana

Vijay Tendulkar – Silence! The Court Is in Session

Badal Sircar – Evam Indrajit

Focus Areas

Social issues, identity, gender, caste

Modern stagecraft

Political and psychological dimensions

References

Erin Mee – The Theatre of Roots

Tutun Mukherjee – Girish Karnad: Performance & Critical Perspectives

UNIT 5: Contemporary Non-Fiction

Common Prescribed Texts

A.P.J. Abdul Kalam – Ignited Minds (selected chapters)

Amartya Sen – The Argumentative Indian

Pico Iyer – Why We Travel

Shashi Tharoor – An Era of Darkness / selected essays

Focus Areas

Modern essay styles

Autobiographical elements

Socio-political commentary

Global perspectives

References

Bill Ashcroft – The Postcolonial Studies Reader

Gayatri Chakravorty Spivak – In Other Worlds

Homi K. Bhabha – The Location of Culture (for theory background)

BENG302-T

B.A. 3rd Year – Paper 302: Indian Writing in English

UNIT 1: Introduction to Indian Writing in English

Topics

Meaning and scope of Indian Writing in English (IWE)

Historical development:

Beginning (19th century)

Gandhian era ,Post-independence phase ,Postmodern and contemporary period

Themes of IWE:Nationalism ,Identity ,Modernity ,Caste & class

Diaspora ,Gender & feminism ,Major literary movements

Indianism in language

References

M.K. Naik – A History of Indian English Literature

K.R. Srinivasa Iyengar – Indian Writing in English

Arvind Krishna Mehrotra (Ed.) – A Concise History of Indian Literature in English

UNIT 2: Indian English Poetry

Commonly Prescribed Poets

Toru Dutt – Our Casuarina Tree

Sarojini Naidu – The Bangle Sellers / The Palanquin Bearers

Nissim Ezekiel – Night of the Scorpion

A.K. Ramanujan – A River

Kamala Das – An Introduction

Jayanta Mahapatra – Hunger

Focus Areas

Indian imagery & themes

Modernism in IWE poetry

Language, culture & identity , Women's poetic voices

References

Bruce King – Modern Indian Poetry in English

C.D. Narasimhaiah – Makers of Indian English Literature

UNIT 3: Indian English Fiction

Commonly Prescribed Novels

R.K. Narayan – The Guide

Anita Desai – Fire on the Mountain / Clear Light of Day

Mulk Raj Anand – Untouchable

Arundhati Roy – The God of Small Things

Kiran Desai – The Inheritance of Loss

Jhumpa Lahiri – The Namesake

Focus Areas

Social realism

Caste, class, and gender

Partition and national identity

Diaspora literature

Narrative techniques

References

Meenakshi Mukherjee – The Twice-Born Fiction

Salman Rushdie (Ed.) – Vintage Book of Indian Writing

Edward Said – Culture and Imperialism (for postcolonial context)

UNIT 4: Indian English Drama

Commonly Prescribed Plays

Rabindranath Tagore – Chandalika / The Post Office

Mohan Rakesh – Halfway House (translated version sometimes included)

Vijay Tendulkar – Silence! The Court Is in Session

Girish Karnad – Tughlaq / Hayavadana

Mahesh Dattani – Tara / Final Solutions

Focus Areas

Contemporary social issues

Stagecraft and dramatic technique

Identity, gender, caste

Modern Indian theatre

References

Erin Mee – The Theatre of Roots

Tutun Mukherjee – Indian Drama in English Translation

Ananda Lal (Ed.) – The Oxford Companion to Indian Theatre

UNIT 5: Indian English Non-Fiction

Common Prescribed Writers

Mahatma Gandhi – My Experiments with Truth (selected chapters)

Jawaharlal Nehru – The Discovery of India / Letters from a Father to His Daughter

A.P.J. Abdul Kalam – Wings of Fire / Ignited Minds

Amartya Sen – The Argumentative Indian

Shashi Tharoor – Selected essays

Focus Areas

Autobiographical writing

Political and social commentary

Philosophical reflections

Nationalism and identity

References

G.N. Devy – After Amnesia: Tradition and Change in Indian Literary Criticism

Meenakshi Mukherjee – The Perishable Empire