

**MAHAKAUSHAL UNIVERSITY, JABALPUR M.P.**

**कला एवं समाज विज्ञान संकाय**

**Syllabus**

**Faculty of Art & Social Science**

**Syllabus & Prescribed Books**

**Subject-English**

**M.A. Semester Examination**

**MAHAKAUSHAL UNIVERSITY, JABALPUR**

**As per model syllabus of U.G.C. New Delhi, drafted  
by Central Board of Studies and Approved by Higher  
Education and the Governor M.P.**



**1<sup>st</sup> Semester**

**Department of Higher education, Govt. of M.P.  
Semester wise Syllabus for Postgraduates  
As recommended by Central board of Studies and  
Approved by HE the Governor of M.P.**

<b>Class-</b>	<b>M.A. pervious</b>
<b>Subject-</b>	<b>English literature</b>
<b>Semester-</b>	<b>I</b>
<b>Course-</b>	<b>poetry – I</b>
<b>Paper- Code</b>	<b>I MENGO101-T</b>

**Note:-** 1. There shall be four compulsory papers in each semester . in all

there will

be eight compulsory papers in two semesters.

2. Two essay type- questions to be set from each unit and one to be attempted.

3. All questions are compulsory . They carry equal marks.

**Unit -1;** Annotation ( any two out of the given passages. At least one from each unit .)

**Unit -2** Epic poetry:

John Milton : paradise lost book

Valmiki : Ramayana (sundar kand).

**Unit -3** Narrative poetry:

Gepffeu Chaucer: The prologue to the Canterbury tales.

S.T. Coleridge: The rime of the ancient mariner.

**Unit -4** Renaissance poetry:

William Shakespeare: sonnets Nos. 23,24,26,27,31,44.

John Donne: The extasie, A valediction forbidden mourning

The good morrow ,love's alchemie ,the

Canonization . The anniversarie.



**Unit -5 Satirical poetry :**

John Dryden: Absalom and Achitophel .

Alexander pope: The Rape of the lock.

**Books Recommended ;**

Emile legouis: Chaucer.

EMV Tillyard: Million.

Compton Rickett: History of English literature .

David Daiches; History of English literature.

Department of Higher education, Govt. of M.P.  
Semester wise Syllabus for Postgraduates  
As recommended by Central board of Studies and  
Approved by HE the Governor of M.P.

Class –	M.A.previous
Subject-	English Literature.
Semester-	I
Course-	Drama— I
Paper-	II
code -	MENG0102-T

Note:- 1. There shall be four compulsory papers in each semester . in all there will be  
Eight compulsory papers in two semesters.

2.Two essay type- questions to be set from each unit and one to be attempted.

3.All questions are compulsory . They carry equal marks.

Unit -1; Annotation ( Any two out of four given passages. Selecting at least one from each unit .)

Unit -2 Non –English Drama

Sophocles: Oedipus Rex.

Kalidas: Abhigyana shankuntalam. ( English Translation,  
sahitya Academy)

Unit -3 Shakespearean Tragedy:

Hemlet,

King Lear.

Unit -4 Other shakespearean plays:

Twelfth Night ,

The Tempest.

Unit -5 Renaissance Drama: (Non shakespearean )

Christopher Marlowe: Dr. Faustus .

Ben jonson: Every man in his honour.



**Books Recommended :**

- A.C Bradley:        Shakespearean Tragedy.
- H.B. Charlton:     shakespearean comedy.
- Ram vilas Sharma: shakespearean Tragedy.
- Allardyce nicoll:   British Drama .

**Department of Higher education, Govt. of M.P.  
Semester wise Syllabus for Postgraduates  
As recommended by Central board of Studies and  
Approved by HE the Governor of M.P.**

**Class –** M.A Previous  
**Subject-** English Literature.  
**Semester-** I  
**Course-** fiction - I  
**Paper-** III  
**Code-** MENG0103-T

**Note:-** 1. There shall be four compulsory papers in each semester . in all there will be Eight compulsory papers in two semesters.

2. Two essay type- questions to be set from each unit and one to be attempted.

3. All questions are compulsory . They carry equal marks

**Unit- I** Early prose narrative :

Bana bhatt:	Kadambari.
Cervantes:	Don Quixote.

**Unit –II** Picaresque novel:

Henry fielding :	Tom jones.
Daniel Defoe:	Robinson esmond .

**Unit –III** Historical Novel :

Walter scott:	keniworth.
Thanckeray:	Henry esmond.

**Unit –IV** Fiction by women :

George eliot:	The mill on the floss.
Emily Bronte:	Jane Eyre.

**Unit –V** 19<sup>th</sup> Century Realistic Novel:

Charles Dickens:	great expectations.
Zola :	Nana .

## Books Recommended :-

- Walter allen : history of English novel.
- David Daiches: critical approaches to literature.
- O.p. Budholia. : George eliot: art and vision in her novels.
- Austin Dobson: fielding.
- Ian watt: The Rise of the Novel.

**Department of Higher education, Govt. of M.P.  
Semester wise Syllabus for Postgraduates  
As recommended by Central board of Studies and  
Approved by HE the Governor of M.P.**

**Class –  
Subject-  
Semester-  
Course-  
Paper-**

**M.A Previous  
English Literature.  
I  
prose - I  
Iv | MENG0104-T**

**Note:- 1.** There shall be four compulsory papers in each semester . in all there will be

Eight compulsory papers in two semesters.

2.Two essay type- questions to be set from each unit and one to be attempted.

3.All questions are compulsory . They carry equal marks

**Unit –I** Annotations ( Any two out of four given passages selecting at least one from each unit.)

**Unit –II** Biography and autobiography:

J.L. Nehru : Autobiography ( fourth chapter).

Kamala Das: My story ( fourth chapter) .

**Unit –III** Political and social writings:

Plato: the republic ‘book II ( first four chapter).

Bacon: Of Truth ‘of studies ‘of Reverage, of Love.

**Unit –IV** philosophical writings:

j.krishnamurti : 1.individual and society.

2.action and idea.

3. what is self ?

4.what are we seekings

Lala Hardayal : 5. intellectual culture.

**Unit –V** Bertrand Russell: Tru success.

William Hazlitt: 1. The Ignorance of the learned .

2.The Indian jugglers. \

**Books Recommended :-**

- Hugh walker : The English essay and essayists  
Benson: The art of essay writing .  
j.krishnamurti : The first and the last freedom .

# **2<sup>nd</sup> Semester**

# MAHAKAUSHAL UNIVERSITY, JABALPUR (M.P.)

Department of Higher education, Govt. of M.P.

Semester wise syllabus for postgraduates

AS recommended by Central board of studies and

Approved by HE the Governor of M.P.

Class-	M.A. previous
Subject-	English
Semester-	II
Course-	Poetry II
Paper- code-	I MENGT0201 - T

UNIT 1 – Introduction to Poetry

Definition, nature, and scope of poetry

Elements of poetry: Imagery

Figures of speech, Rhythm & meter

Tone and mood, Symbolism

Diction, Types of poetry:

Lyric, Narrative, Descriptive Dramatic

UNIT 2 – Renaissance & Metaphysical Poetry

Poets & Poems

William Shakespeare – Selected Sonnets

John Donne – “The Good Morrow” / “A Valediction: Forbidding Mourning”

Andrew Marvell – “To His Coy Mistress”

Topics

Characteristics of Renaissance poetry

Metaphysical conceits

Themes: love, spirituality, time

Style & imagery

### UNIT 3 – Neo-classical & Romantic Poetry

#### Poets & Poems

Alexander Pope – “An Essay on Man” (extract)

William Wordsworth – “Tintern Abbey” / “Daffodils”

John Keats – “Ode to a Nightingale” / “Ode on a Grecian Urn”

Samuel T. Coleridge – “Kubla Khan”

#### Topics

Neo classical principles: reason, order, balance

Romantic revival: Nature, imagination, emotions

Characteristics of Romantic poetry

### UNIT 4 – Victorian Poetry

#### Poets & Poems

Alfred Lord Tennyson – “Ulysses”

Robert Browning – “My Last Duchess”

Matthew Arnold – “Dover Beach”

#### Topics

Victorian conflict: faith vs. doubt

Dramatic monologue ,Moral & social concerns

Realism in Victorian verse

### UNIT 5 – Modern & Contemporary Poetry

#### Poets & Poems

W. B. Yeats – “The Second Coming”

T. S. Eliot – “The Love Song of J. Alfred Prufrock”

Dylan Thomas – “Do Not Go Gentle into That Good Night”

Sylvia Plath – “Daddy” / “Lady Lazarus”

#### Topics

Modernism in poetry

Free verse ,Imagis, Psychological themes

Postmodern trends

## References

Cleanth Brooks. *Understanding Poetry*

Michael Roberts (Ed.) *The Faber Book of Modern Verse*

Ramji Lall. *Yeats: Selected Poems*

**Department of Higher education, Govt. of M.P.  
Semester wise Syllabus for Postgraduates  
As recommended by Central board of Studies and  
Approved by HE the Governor of M.P.**

<b>Class –</b>	<b>M.A Previous</b>
<b>Subject-</b>	<b>English</b>
<b>Semester-</b>	<b>II</b>
<b>Course-</b>	<b>Drama – II</b>
<b>Paper-</b>	<b>II   MENG0202-T</b>

- Note :** - 1. Two essay type- questions to be set from each unit and one to be attempted .  
2. All questions are compulsory . They carry equal marks.

**Unit -1** Annotations : ( Any two out of four given passages selecting at least one from each unit.)

**Unit -2** Restoration Drama:

John Dryden: All For Love.  
Congreve: The Way of the world.

**Unit -3** Victorian Drama:

G.B. shaw: Man and superman  
Galsworthy: Justice

**Unit -4** Modern Drama:

Ibsen : A Doll's Houses  
Brecht: Mother Courage

**Unit -5** Indian Drama:

Girish karnad: The Fire and the Rain  
Mahesh Dattani: Tara

**Books Recommended :**

Frederick Lumley: Trends in 20<sup>th</sup> century Drama.  
Allardyce Nicoll: British Drama.  
Raymond Williams: Drama from Ibsen to Eliot .  
O.p. Budholia: Critical Essays on Indian English Literature.

**Department of Higher education, Govt. of M.P.  
Semester wise Syllabus for Postgraduates  
As recommended by Central board of Studies and  
Approved by HE the Governor of M.P.**

Class –	M.A Previous
Subject-	English
Semester-	II
Course-	Fiction – II
Paper-	III
Code-	MENGO203-T

- Note :-** 1. There shall be four compulsory papers in each semester. In all there will be eight compulsory papers in two semesters.  
2. Two essay type- questions to be set from each unit one to be attempted.  
3. All questions are compulsory. They carry equal marks.

**Unit -1 19<sup>th</sup> century fiction:**

Flaubert:	Madame Bovary
George Meredith :	The Egoist.

**Unit -2 Rural Novel:**

Thomas Hardy:	Tess of the D' urbervilles.
Premchand:	Godaan.

**Unit -3 Psychological Novel:**

Virginia Woolf:	To the Light house.
D.H. Lawrence:	Sons and Lovers.

**Unit-4 Naturalist Novel:**

Joseph Conrad:	Lord Jim.
Hemingway:	The old Man and the sea.

**Unit-5 Post Naturalist Novel:**

<del>William</del> Golding:	Lord of the Flies.
Saul Bellow:	Her zog.

**Books Recommended:-**

Sisir Chattopadhyaya:	The Technique of the Modern English Novel.
A.S. Collins:	English Literatures of the 20 <sup>th</sup> Century.
Arnold Kettle:	An Introduction to the English Novel.
David Daiches:	The Novel and the Modern world.
Dorothy Van Ghent:	The English Novel form and Function.
Ian Watt:	The Rise of the Novel.
Sisir Chatterjee:	Problems in Modern English Fiction.
Katherine Lever:	The English and the Reader.
Wilbur L. Cross:	The English Novel.
David Cecil:	Early Victorian Novelists.
S. S. Narula:	Galsworthy and the English Novel.



**Department of Higher education, Govt. of M.P.  
Semester wise Syllabus for Postgraduates  
As recommended by Central board of Studies and  
Approved by HE the Governor of M.P.**

<b>Class –</b>	<b>M.A Previous</b>
<b>Subject-</b>	<b>English</b>
<b>Semester-</b>	<b>II</b>
<b>Course-</b>	<b>Prose – II</b>
<b>Paper-</b>	<b>IV</b>
<b>code-</b>	<b>MENG0204 - T</b>

- Note:** 1. There shall be four compulsory papers in each semester. In all these will be eight compulsory papers in two semesters.  
 2. Two essay type- questions to be set from each unit and one be attempted.  
 3. All questions are compulsory . They carry equal marks.

**Unit -1** Annotations : ( Any two out of four given passages. At least one to be selected at least one from each unit. )

**Unit -2** Browell: The Life of Dr. Johnson ( From Everyman’s Edition of Browell’s Life of Dr. Johnson . London : J, M. Dent 1958 Vol. I, Introductions PP 5-11).  
Addison : Choice of Hercules, Uses of the spectators.

**Unit -3** Goldsmith : The Man in Black.  
Charles Lamb: New Year’s Eve, A Bachelor ‘s Complianint the Behavior of Married people.

**Unit-4** A.G. Gardiner: On the Rule of the Road ,In Defence of Laziness.  
Rabert Lynd: Back to the Desk. Forgetting , The Pleasures of Ignorance, I Tremble to Think.

**Unit-5** G.K. Chesterton: On Running after one’s Hat, patriotism and sport.  
Hilarry Bellock: On Books, On Preserving English.

**Books Recommended :-**

R.P. Tiwari ( ed)L:	A.G. Gardiner: Selected Essays.
Stuart Hodgson:	A.G. Gardiner;
G.S. Fraser:	The Modern Writer and His World.

# 3<sup>rd</sup> Semester

**Department of Higher education, Govt. of M.P.**

**Semester wise Syllabus for Postgraduates**

**As recommended by Central board of Studies and**

**Approved by HE the Governor of M.P.**

**Class - : MA .Final**  
**Semester- : III**  
**Subject- : English Literature**  
**Title of Subjec - : CriticalTheory - I**  
**Paper No. - : I**  
**Code - : MEG 0301 - T**  
**(Compulsory)/ Optional compulsory**

**Particulars**

<b>Unit -1</b>	Natyashastra- Rasa Theory , Aristotle- Poetics ( Butcher's Translations).
<b>Unit -2</b>	Longious _ On the sublime, Philip Sydney- Aplogy for poetry .
<b>Unit -3</b>	John Dryden- An essay on Dramatic poesy; Dr. Johnson- Preface to Shakespeare .
<b>Unit -4</b>	Wordsworth –preface to the Lyrical Ballads; Coleridge – Biographia Literaria. Ch. XIII & XIV.
<b>Unit -5</b>	Mathew Arnod –Essays in criticism ( second series); T.S. Eliot- Traditional and Individual Talent.

**Book Recommeded :-**

Kapil Kapoor : Critical Theory  
R.S. Pathak : Literary Theory  
Charusheel singh :Literary Theory , Linear Configurations  
Butcher (tr.) :Aristotle 's Poetics  
Scott James :The Marking of Literature  
David Daiches :Modern Criticism and Theory : A Reader ( Long man )  
H.Adams and L.Searl (ed.) :Critical theory since 1956 ( Farida state University press)  
A.H. Giltert : Literary criticism Plata to Drayden.  
T. Eogleton :Literary Theory an Introduction ( Black Well Oxford , 1983)

**Department of Higher education, Govt. of M.P.**  
**Semester wise Syllabus for Postgraduates**  
**As recommended by Central board of Studies and**  
**Approved by HE the Governor of M.P.**

<b>Class</b>	:	<b>MA Final</b>
<b>Semester</b>	:	<b>III</b>
<b>Subject</b>	:	<b>English Literature</b>
<b>Title of Subject</b>	:	<b>English Language-I</b>
<b>Paper</b>	:	<b>II</b>
<b>code</b>	:	<b>MENG0303 -T</b>
<b>Compulsory /Optional</b>	:	<b>(Compulsory)</b>

**particulars**

<b>Unit-1</b>	Defination ,Functions, Characteristics, Development of English Language.
<b>Unit-2</b>	Language Varieties: Register ,Style and Dialect Approaches to the study of Language: Synchronic and Diachronic.
<b>Unit-3</b>	Definition of Phonetics& Phonology ,Difference between Phonotics and Phonology organs of speech.
<b>Unit-4</b>	Phonemes, Allophones,Phonetic Symbols for sounds in RP
<b>Unit-5</b>	Bassic of Transformational generic Grammar: Nature and Characteristics.

**Suggested Readings:**

- Verma and Krishnaswamy : Modern Linguistics : An Introduction (O.U.P.1989)  
A.C. Gimson: An Introduction to the Pronunciation of English.  
R.K. Bansal and J.B. Harrison : spoken English fo india.  
Geoffrey Leech: A Linguistic Guide to English poetry ( Longman. London 1969)  
David crystal: Linguistics ( Penguin)  
Geoffrey Leech and jan svartvic: A Commucative Grammar of English.

**Department of Higher education, Govt. of M.P.**  
**Semester wise Syllabus for Postgraduates**  
**As recommended by Central board of Studies and**  
**Approved by HE the Governor of M.P.**

<b>Class</b>	:	<b>MA Final</b>
<b>Semester</b>	:	<b>III</b>
<b>Subject</b>	:	<b>English Literature</b>
<b>Title of Subject Group</b>	:	<b>Indian Writing in English -I</b>
<b>Paper</b>	:	<b>III</b>
<b>code</b>	:	<b>MENG0303-T</b>
<b>Compulsory /Optional</b>	:	<b>Compulsory</b>

**Particulars**

<b>Unit -1</b>	History of Indian English Literature <b>From 1857to1950</b>
<b>Unit -2</b>	<b>POETRY</b> <b>Sir Aurobindo</b> : savitri – Book I to I. <b>Tagore</b> : Geetanjali-poems 1to20 (McMillan edition).
<b>Unit -3</b>	<b>FICTION</b> <b>M.R. Anand</b> : The Untouchable <b>RAJa Rao</b> : Kanthapura
<b>Unit -4</b>	<b>DRAMA</b> <b>Badal Sircar</b> : Evam Indrajit. <b>Vijay Tendulkar</b> : silence : The court is in session.
<b>Unit -5</b>	<b>SHORT STORIES</b> <b>R.K. Narayan</b> : Crime and punishment, The Doctor's word, sweets for Angels, The Missing Mail, The Gateman's Gift The Axe. <b>Bhabhani Bhattacharya</b> The Acrobats, The Queck, steel Hawk, Glory Of Twilight, pictures in the Fire, A Moment of Eternity

**Book Recommended :-**

K.R.S. Iyenger :	<u>Indian Writings in English</u>
Meenakshi Mukherjee:	<u>Twice Born Fiction.</u>
A.N. Dwivedi:	<u>Kamala Das.</u>
Thompson:	<u>Tagore.</u>
O.P. Budholia:	<u>Anita Desai: vision and Technuque in her Novels</u>
M.K. Naik(ed):	<u>History of Indian English Literature.</u>

**Department of Higher education, Govt. of M.P.**  
**Semester wise Syllabus for Postgraduates**  
**As recommended by Central board of Studies and**  
**Approved by HE the Governor of M.P.**

Class : MA Final  
Semester : III  
Subject : English Literature  
Title of Subject Group : American Literature -I **MENB10304 - T**  
Paper No. : Iv  
**code** : **MEG0304-T**  
Compulsory /Optional : (Compulsory)

**Particulars**

<b>Unit -1</b>	Annotations: ( six passages selecting at least two from units II, III and Iv each to be set, two to be attempted.
<b>Unit -2</b>	<b>Prose</b> <b>Emerson</b> : Self Reliance, The Over soul
<b>Unit -3</b>	<b>Poetry</b> <b>Walt Whitman</b> : O Captain, My Captain, When Lilacs last in the Dooryard Bloomed ; I Celebrate Myself. <b>Robert Frost</b> : Stopping By woods on a Evening ,After Apple picking, Birches, The Road not taken.
<b>Unit-4</b>	<b>Drama</b> : <b>Eugene O' Neil</b> : Mourning Becomes Electra.
<b>Unit-5</b>	<b>Fiction</b> : Heary james The portrait of a lady.

**Book Recommended :-**

1. History of American Literature by Goodman.
2. Walt Whitman by D. Dhawale.
3. Cycle of American Literature by Robert Spiller.

8 **4<sup>th</sup> Semester**

8

**M.A. English Literature  
MENG0401-T**

**Course Title: Critical Theory – II  
Course Level: Postgraduate  
Total Units: Five**

---

**UNIT I: Post-Structuralism and Deconstruction**

- From Structuralism to Post-Structuralism
- Language, meaning, and textual instability
- Deconstruction: concept, scope, and method
- Binary oppositions and différance
- “Death of the Author” and the role of the reader

**Major Theorists:**

- Jacques Derrida
  - Roland Barthes
- 

**UNIT II: Psychoanalytic Literary Criticism**

- Freudian psychoanalysis and literature
- The unconscious, repression, and dream theory
- Id, Ego, and Superego
- Lacanian psychoanalysis: language and desire
- Application of psychoanalytic theory to literary texts

**Major Theorists:**

- Sigmund Freud
  - Jacques Lacan
- 

**UNIT III: Feminist Literary Theory**

- Development of feminist criticism
- First, Second, and Third Wave Feminism
- Gender, patriarchy, and power relations
- Gynocriticism and women’s writing
- Feminist reinterpretation of canonical texts
-

### **Major Theorists:**

- Simone de Beauvoir
  - Elaine Showalter
  - Kate Millett
  - Julia Kristeva
- 

## **UNIT IV: Postcolonial Theory**

- Colonial discourse and postcolonial perspectives
- Representation, identity, and hybridity
- Orientalism and cultural imperialism
- Subaltern studies and marginal voices
- Language, resistance, and nationalism

### **Major Theorists:**

- Edward Said
  - Homi K. Bhabha
  - Gayatri Chakravorty Spivak
  - Frantz Fanon
- 

## **UNIT V: New Historicism and Cultural Materialism**

- New Historicism: principles and practices
- Literature in relation to history and power
- Discourse, ideology, and power/knowledge
- Cultural Materialism: theory and method
- Canon formation and counter-discourses

### **Major Theorists:**

- Stephen Greenblatt
  - Michel Foucault
  - Raymond Williams
- 

## **References / Suggested Reading**

1. Barry, Peter. *Beginning Theory: An Introduction to Literary and Cultural Theory*. Manchester University Press.
2. Eagleton, Terry. *Literary Theory: An Introduction*. Blackwell.

3. Selden, Raman, Peter Widdowson, and Peter Brooker. *A Reader's Guide to Contemporary Literary Theory*. Routledge.
4. Rivkin, Julie, and Michael Ryan (Eds.). *Literary Theory: An Anthology*. Blackwell.
5. Derrida, Jacques. *Of Grammatology*. Johns Hopkins University Press.
6. Said, Edward. *Orientalism*. Penguin.
7. Beauvoir, Simone de. *The Second Sex*. Vintage.
8. Foucault, Michel. *Power/Knowledge*. Pantheon Books.
9. Greenblatt, Stephen. *Learning to Curse*. Routledge.



**Department of Higher education, Govt. of M.P.**  
**Semester wise Syllabus for Postgraduates**  
**As recommended by Central board of Studies and**  
**Approved by HE the Governor of M.P.**

**Class** : MA Final  
**Semester** : Iv  
**Subject** : English Literature  
**Title of Subject** : English Language -II  
**Paper No.** : II  
**code** : MENG0402-T  
**Compulsory /Optional** : Compulsory

**particulars**

<b>Unit-1</b>	<u>Morphology</u> Morpheme, Allomorph, word formation .
<b>Unit-2</b>	<u>Linguistic Analysis</u> I.C. Analysis & Ambiguities.
<b>Unit-3</b>	<u>Phonology</u> Sound sequences : Syllable, word stress, Strong and weak forms ,stress and Intonation.
<b>Unit-4</b>	<u>Grammar</u> Sentence types and their transformation relations:(a) statement (b) Question (c) Negative (d) Passive (e) Imperative .
<b>Unit-5</b>	<u>Grammar</u> Word classes: Noun phrase, verb Phrase, Adjunct Phrase, Syntax Coordination , Subordination ,Relative clauses, Adverbials, Determiners ,Article Features, concord.

**Books Recommended :**

- 1 Verma and krishnaswamy: Modern Linguistics: An Introduction (o.u.p)1989
- 2.A.C. Gimson: An Introduction to the Pronunciation of English.
- 3.R.k. Bansal and J.B. Linguistics : spoken English for india.
- 4.Geoffrey Leech: A Linguistic Guide to English poetry (Longman .London 1969)
- 5.David Crystal: Linguistic ( penguin)
- 6.Geoffrey Leech and jan Svartvic: A Communicative Grammar of English

**Department of Higher education, Govt. of M.P.  
Semester wise Syllabus for Postgraduates**

**As recommended by Central board of Studies and**

**Approved by HE the Governor of M.P.**

Class : MA Final  
 Semester : Iv  
 Subject : English Literature  
 Title of Subject : Indian Writing in English-II  
 Paper No. : III  
 code : MENG10403-T  
 Compulsory /Optional : Compulsory

MENG10403-T

Unit-1	History of Indian English literature From 1950 to Till Date
Unit-2	<b>POETRY</b> <b>Shiv K. Kumar:</b> "A Letter to my son", " Little Gradson onhis Rocking Horse", "The Death of my Father "Twenty -fith Wedding Anniversary" "Indian Women", My Co- Respondent" <b>A.K. Ramanujan:</b> " Looking for a Cousin s swing ", Moulting ", "Chicago Zen ", "of Mother's Among other Things ", "Love poem for a wife ", "Obituary"
Unit-3	<b>FICTION</b> <b>Shashi Deshpande:</b> Dark Hold No Terror <b>Kamala Markandaya:</b> Nature of the sieve
Unit-4	<b>DRAMA</b> <b>Mahesh Dattani</b> : Dance Like a Man. <b>Asif Currimbhoy</b> : Valley of the Assassins.
Unit-5	<b>SHORT STORIES</b> <b>Mahashweta Devi</b> : Till Death Do Us part <b>Manoj Das</b> : Fables and Fantasies for Adults.

**Books Recommended :**

K.R. S. Iyenger : Indian Writing In English.M. K. Naik  
 :History of Indian English Literature . M.K. Naik ( ed) :  
 Prespective on Indian Drama In English . Meenakshi Mukherji :  
 Twice Born Fiction .  
 Thompson: : Tagore.  
 O.P. Budholia: :Anita Desai: Vision and Technique In her Novels.

Department of Higher education, Govt. of M.P.

Semester wise Syllabus for Postgraduates

As recommended by Central board of Studies and

Approved by HE the Governor of M.P.

Class : MA Final  
Semester : IV  
Subject : English Literature  
Title of Subject : American Literature -II  
Paper : IV(A)  
Optional : Compulsory /Optional  
code : MENG0404-T

**Particulars**

Unit-1	Annotation : ( six passage to be attempted from units II, III And Iv and two be attempted).
Unit-2	Prose <b>Emerson</b> : The American Scholar <b>Thoreau</b> : Civil Disobedience
Unit-3	Poetry <b>Emily Dickinson</b> : Because I could no wait for Death . I taste a Liquor never Brewed,Light in spring , This is my Letter to the world. <b>Sylvia Plath</b> : Daddy, Lady Lizarus , The Bee Meeting .
Unit-4	DRAMA : <b>Tenssee Williams</b> : The Glass Menagerie <b>Arthur Miller</b> : The Death of a salesman.
Unit-5	Fiction <b>Ernest Hemingway</b> : For whom the Bell Tolls.

**Books Recommended :**

1. History of American Literature by Goodman .
2. Cycle of American Literature by Robert spiller.

Department of Higher education, Govt. of M.P.

Semester wise Syllabus for Postgraduates

As recommended by Central board of Studies and

Approved by HE the Governor of M.P.

Class : MA Final  
 Semester : IV  
 Subject : English Literature  
 Title of Subject Group : Commonwealth Literature in English X  
 Paper No. : IV(B)  
 Optional : Compulsory /Optional X

### Particulars

<b>Unit -1</b>	<u>Canadian poetry</u> Micheal Ondaatje : (1) The cinnamon peeler :(2) To a sad Daughter .
<b>Unit-2</b>	<u>Canadian Fiction</u> Magarate Atwood : Surfacing .
<b>Unit-3</b>	<u>The African Novel</u> Nadime Gordimer : July' people Chinaiu Achebe : Arrow of God .
<b>Unit-4</b>	<u>Australian and Carribean Novel</u> V. S.Naipaul : A House of Mr.Biswas, Elizabeth Jolley : My Father's Moon
<b>Unit-5</b>	<u>Canadian Drama</u> Sharan Pollock : Walsh Draw Heydon Taylor : Alternatives

### Books Recommended :

1. R.K. Dhawan ed. Commonwealth Literature in English .
2. All original works by the prescribed authors.



**Department of Higher education, Govt. of M.P.**  
**Semester wise Syllabus for Postgraduates**  
**As recommended by Central board of Studies and**  
**Approved by HE the Governor of M.P.**

<b>Class</b>	:	<b>MA Final</b>
<b>Semester</b>	:	<b>IV</b>
<b>Subject</b>	:	<b>English Literature</b>
<b>Title of Subject</b>	:	<b>Project</b>
<b>Paper code</b>	:	<b>V MENGT0405-P</b>
<b>Compulsory /Optional</b>	:	<b>Compusory</b>

**Project work choose any one of the following**

1. Shakespeare .
2. John Milton.
- 3 . A. Pope.
4. William Coleridge
5. P.B. Shelly
6. Mathew Arnold
7. T.S. Eliot
8. G.B. Shaw
9. R.W. Emerson
10. Sri Aurbindo .